

Perception

for Wendy and Linda

Andrew Toovey (2023)

♩ = 77

Solo violin

Violin I

Violin II

Viola

Violoncello

Double Bass

This block contains the first six measures of the score. It features six staves: Solo violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo violin part is marked 'Div.' and has a fermata over the first measure. The other parts are marked 'p' (piano) and feature sustained chords and moving lines. The Solo violin part has a fermata over the first measure. The other parts are marked 'p' (piano) and feature sustained chords and moving lines.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains measures 7 through 11. The Solo Vln. part begins with a glissando and then plays a melodic line. The other parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked with 'mf' (mezzo-forte) and 'p' (piano) dynamics and feature sustained chords and moving lines. The Solo Vln. part has a glissando in the first measure. The other parts are marked with 'mf' (mezzo-forte) and 'p' (piano) dynamics and feature sustained chords and moving lines.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

This block contains measures 12 through 15. The Solo Vln. part continues with a melodic line. The other parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked with 'p' (piano) and 'pp' (pianissimo) dynamics and feature sustained chords and moving lines. The Solo Vln. part has a melodic line. The other parts are marked with 'p' (piano) and 'pp' (pianissimo) dynamics and feature sustained chords and moving lines.

16

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.



20

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

pp

mf

p

f



24

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

28

Solo Vln. *f* *pp* *mf*

Vln. I *f* *pp* *mf*

Vln. II *f* *pp* *mf*

Vla. *f* *pp* *mf*

Vc. *f* *pp* *mf*

Db. *f* *pp* *mf*

32

Solo Vln.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

35

Solo Vln. *mf* *f*

Vln. I *pp* *f* *p*

Vln. II *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *pp* *f* *p*

Db. *pp* *f* *p*

39

Solo Vln. *f* *mp* *pp*

Vln. I *f* *mp* *pp*

Vln. II *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vc. *f* *mp* *pp*

Db. *f* *mp* *pp*

42

Solo Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

45

Solo Vln. *pp* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Db. *pp* *f*

accel..

48

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

50

Vln. I

Vln. II

Vla.

Vc.

Solo Db.

Db.

sfpp

f

55

Vln. I

Vln. II

Vla.

Vc.

Solo Db.

Db.

sfpp

59

Vln. I *sfpp*

Vln. II *sfpp*

Vla. *sfpp*

Vc. *sfpp*

Solo Db. *sfpp*

Db. *sfpp*

C

64

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Solo Vla. *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Db. *pp* *ff* *pp*

67

Vln. I *ff* *pp* *ff*

Vln. II *ff* *pp* *ff*

Solo Vla. *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Db. *ff* *pp* *ff*

80

Vln. I
Vln. II
Solo Vla.
Vla.
Vc.
Db.

This system contains measures 80 through 83. It features six staves: Violin I, Violin II, Solo Viola, Viola, Violoncello, and Double Bass. The Solo Viola part is the most active, with a melodic line. The other instruments provide harmonic support with sustained notes and chords. The key signature has two sharps (F# and C#).

84

D

Vln. I
Vln. II
Solo Vla.
Vla.
Vc.
Db.

ff

This system contains measures 84 through 87. A double bar line is present at the beginning. A box labeled 'D' is positioned above measure 84. The Solo Viola part continues with a melodic line. The other instruments provide harmonic support. The dynamic marking *ff* (fortissimo) is present in measures 84, 85, and 86. The key signature changes to one sharp (F#).

88

Vln. I
Vln. II
Solo Vla.
Vla.
Vc.
Db.

This system contains measures 88 through 91. It features six staves: Violin I, Violin II, Solo Viola, Viola, Violoncello, and Double Bass. The Solo Viola part continues with a melodic line. The other instruments provide harmonic support with sustained notes and chords. The key signature has one sharp (F#).

92

Vln. I *pp*

Vln. II *pp*

Solo Vla. *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

95

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

Db.

98

Vln. I *pp* *sudden*

Vln. II *pp* *sudden*

Solo Vla. *pp* *sudden*

Vla. *pp* *sudden*

Vc. *pp* *sudden*

Db. *pp* *sudden*

102

Vln. I
Vln. II
Solo Vla.
Vla.
Vc.
Db.

Detailed description: This system covers measures 102 to 105. It features six staves: Violin I, Violin II, Solo Viola, Viola, Violoncello, and Double Bass. The Solo Viola part is highly active, playing a complex rhythmic pattern. The other instruments provide harmonic support with sustained notes and chords. The key signature has one sharp (F#) and the time signature is 3/4.

106

Vln. I
Vln. II
Solo Vla.
Vla.
Vc.
Db.

ff
ff
ff
ff
ff
ff

very intense, bowing ad lib.
producing off-beat rhythms

Detailed description: This system covers measures 106 to 108. The Solo Viola part is marked with a forte (*ff*) dynamic and includes the instruction "very intense, bowing ad lib. producing off-beat rhythms". The Solo Viola part is written in treble clef. The other instruments continue with sustained notes and chords. The key signature has one sharp (F#) and the time signature is 3/4.

109

Vln. I
Vln. II
Solo Vla.
Vla.
Vc.
Db.

Detailed description: This system covers measures 109 to 112. It features six staves: Violin I, Violin II, Solo Viola, Viola, Violoncello, and Double Bass. The Solo Viola part is highly active, playing a complex rhythmic pattern. The other instruments provide harmonic support with sustained notes and chords. The key signature has one sharp (F#) and the time signature is 3/4.

E

Musical score for measures 113-115. The score includes staves for Vln. I, Vln. II, Vla., Vc., Solo Db., and Db. The key signature is E major. The dynamic marking is *sfpp* for all instruments. The Solo Db. part starts with a forte *f* dynamic. The measures contain sustained notes with phrasing slurs.



Musical score for measures 116-119. The score includes staves for Vln. I, Vln. II, Vla., Vc., Solo Db., and Db. The key signature is E major. The dynamic marking is *sfpp* for all instruments. The Solo Db. part continues with a melodic line. The measures contain sustained notes with phrasing slurs.



F

Musical score for measures 120-121. The score includes staves for Vln. I, Solo Vln. II, Vln. II, Vla., Vc., and Db. The key signature changes to F major. The dynamic marking is *p* for all instruments. The Solo Vln. II part features a *sim.* (sustained) marking and a rapid sixteenth-note passage. The measures contain sustained notes with phrasing slurs.

122

Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
Db.

Detailed description: This system covers measures 122 and 123. The key signature has one flat (B-flat). The time signature is 4/4. Vln. I plays a sustained chord in the first measure, then a melodic line in the second. Solo Vln. II has a complex, fast-moving melodic line with many accidentals. Vln. II plays a simple chordal accompaniment. Vla., Vc., and Db. provide harmonic support with chords and moving lines.

Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
Db.

Detailed description: This system covers measures 124 and 125. The key signature changes to two flats (B-flat and E-flat). The time signature remains 4/4. The Solo Vln. II part continues with its intricate melodic line. The other instruments maintain their respective parts from the previous system.

126

Vln. I
Solo Vln. II
Vln. II
Vla.
Vc.
Db.

pp
pp
pp
pp
pp

Detailed description: This system covers measures 126 and 127. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 127, all string parts (Vln. I, Solo Vln. II, Vln. II, Vla., Vc., and Db.) play sustained chords marked with *pp* (pianissimo). The Solo Vln. II part features a triplet of eighth notes in measure 127. The Solo Vln. II part continues with its melodic line in measure 126.

128

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

130

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

132

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

G

134

Vln. I *p*

Solo Vln. II *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

136

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

138

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

141

Vln. I *pp* 3 6 3 6 3 6 3 6 3 6 3 6

Solo Vln. II *pp* 6 6 6 6 6 6 6 6 6 6 6 6

Vln. II *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Db. *pp* 3 3 3 3 3 3 3 3 3 3 3 3

142

Vln. I 3 6 3 6 3 6 3 6 3 6 3 6

Solo Vln. II 6 6 6 6 6 6 6 6 6 6 6 6

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

Db. 3 3 3 3 3 3 3 3 3 3 3 3

143

Vln. I 3 3 3 3 3 3 3 3 3 3 3 3

Solo Vln. II 6 6 6 6 6 6 6 6 6 6 6 6

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

Db. 3 3 3 3 3 3 3 3 3 3 3 3

144

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

145

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

146

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

147

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

148

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

149

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

150

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

6 6 6 6 6 6 6

151

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

6 6 6 6 6 6 6

152

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

6 6 6 6 6 6 6

153

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

154

Vln. I

Solo Vln. II

Vln. II

Vla.

Vc.

Db.

I

155

Vln. I

Vln. II

Vla.

Vc.

Solo Db.

Db.

pp

pp

pp

pp

mf

pp

sim.

164

Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Db.



166

Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Db.



168

Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Db.

p
p
p
mf
p
p

170

Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Db.

Detailed description: This system contains measures 170, 171, and 172. The Vln. I part features a rhythmic pattern of eighth notes with a key signature change from one sharp to one flat at the start of measure 171. The Vln. II, Vla., Vc., and Db parts play a steady eighth-note accompaniment. The Solo Vc. part has a sparse melodic line with some accidentals.



173

Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Db.

Detailed description: This system contains measures 173 and 174. The Vln. I part continues with the eighth-note pattern, including a key signature change to two flats at the start of measure 174. The Vln. II, Vla., Vc., and Db parts maintain their accompaniment. The Solo Vc. part continues its melodic line.



175

K

Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Db.

mf

Detailed description: This system contains measures 175 and 176. A box containing the letter 'K' is positioned above measure 175. The Vln. I part has a rest in measure 175 and then plays a melodic line in measure 176. The Vln. II, Vla., Vc., and Db parts continue with their accompaniment. The Solo Vc. part has a melodic line. The dynamic marking *mf* is present in measures 175 and 176.

177

Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Db.

This system contains measures 177, 178, and 179. The key signature changes from one flat to two flats. The strings play a rhythmic accompaniment of quarter notes. The Solo Violoncello part features a melodic line with a descending chromatic scale in measure 179.



180

Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Db.

This system contains measures 180, 181, and 182. The key signature changes to two sharps. The strings continue with a rhythmic accompaniment. The Solo Violoncello part has a more active melodic line.



L

183

Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Db.

pp

This system contains measures 183, 184, and 185. The key signature changes to one sharp. The strings play sustained chords with a *pp* (pianissimo) dynamic marking. The Solo Violoncello part has a melodic line with a descending chromatic scale.

187

Vln. I ! *ppp*

Vln. II ! *ppp*

Vla. ! *ppp*

Solo Vc.

Vc. ! *ppp*

Db. ! *ppp*



191

Vln. I

Vln. II

Vla.

Vc.

Db.



195

Vln. I 3 3 3 3 3 3 3 !!

Vln. II 3 3 3 3 3 3 3 !!

Vla. 3 3 3 3 3 3 3 !!

Vc. 3 3 3 3 3 3 3 !!

Db. 3 3 3 3 3 3 3 !!